

Dear Seniors,

Welcome to AP Literature! We are looking forward to spending your senior year alongside you as we learn and grow together. We will be using our summer work for a few purposes: 1) to anchor the first days of class 2) to get a glimpse into how you see and understand literature 3) to share our desire for constant independent reading, and 4) to get to know who you are and what matters to you. **Please complete all parts of this assignment.**

**Part I: Get a composition notebook.** This will not only hold your summer work, but it will be your notebook for the year. It's a space to brainstorm and think and wonder. It will be well-loved. Get ready to begin now.

**Part II: On the first pages of your notebook, write us a letter.** Tell us who you are, what you care about, how you see yourself as a reader, writer, and thinker. Share with us what you hope AP Literature can be for you, and feel free to include anything else you might want us to know. Please begin the letter with "Dear Mrs. Marani & Mr. Schussler."

**Part III: Watch this video on StudyTee notes.** Our notebooks are a great resource for visual notes. Once you watch the video, **create visual notes for THREE of your favorite poems.** Need help finding some new poetry? Check out [poetryfoundation.org](http://poetryfoundation.org), and while you are there, subscribe to their poem of a day. A few of our favorite contemporary poets include Clint Smith, Ada Limón, Joy Harjo, Maggie Smith, Ross Gay, and many more.

**Part IV: READ .** When you return to school, you'll be expected to write about and discuss *All The Light We Cannot See* by Anthony Doerr. Please buy a copy of the book if at all possible. If you are unable to do so, please strive to have your copy from the library with you for the first day of school.

\*To demonstrate a strong level of engagement with the text, please ensure that you submit a minimum of three pages of notes in your writer's notebook. How you organize those three pages is up to you. We know this freedom can be stressful, but looked at differently, it's an opportunity to choose how to engage. We just want three interesting pages of notes about what it's like to read *All the Light*. What draws you in? What is the experience of reading this book like? What stays with you?

*In addition to these required texts, we expect that you choose a variety of other texts to engage with throughout the summer. Read every day.* We can't wait to hear what you chose. If you have any questions (or want any book suggestions) throughout the summer, please email Mrs. Marani and/or Mr. Schussler. We are looking forward to teaching you and working with you next year.

Sincerely,

Mrs. Marani ([KMarani@easton.k12.ma.us](mailto:KMarani@easton.k12.ma.us)) & Mr. Schussler ([RSchussler@easton.k12.ma.us](mailto:RSchussler@easton.k12.ma.us))

\*inspired by Brian Sztabnik, *Much Ado about Teaching*

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