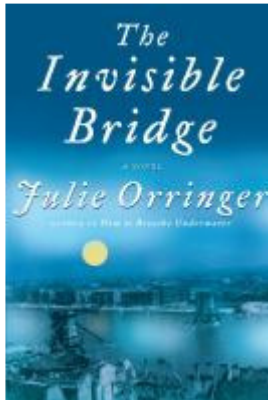


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NEW ARRIVALS! Fiction at the Ames Free Library May 2010



The Invisible Bridge by Julie Orringer

"Andras Lévi wants to study architecture, but since opportunities for Jews are limited in Hungary, he goes to Paris instead. There he lives among other students at the Ecole Spéciale, makes ends meet by working in the theater, and falls in love with Klara, a fellow Hungarian with a dark secret in her past." Booklist

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A Taint in the Blood: A Novel of the Shadowspawn by S. M. Stirling

"The author of the popular "Change" novels (Dies the Fire, The Protector's War) begins a new urban fantasy series featuring a variant version of werewolves, bringing to it an extraordinary eye for detail and a feel for characterizations. Some graphic scenes of sex and violence, both typical of the genre, make this suitable for mature readers." - Booklist

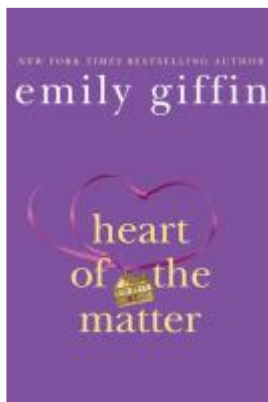
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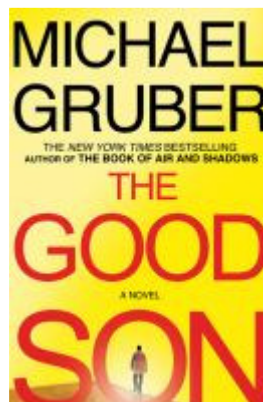
Tell-All by Chuck Palahniuk

"Palahniuk's rude sendup of name-dropping and the culture of celebrity worship revolves around the fate of Katherine Kenton, a much-married star of stage, screen, and television, living in obscurity and searching for a comeback vehicle." - Publisher's Weekly

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Heart of the Matter by Emily Giffin



The Good Son: A Novel by Michael Gruber



The Third Rail by Michael T. Harvey

"In the popular Giffin's latest, Nick Russo is a pediatric plastic surgeon; his wife, Tessa (sister of Dex, from *Something Borrowed*), is a professor turned stay-at-home mom living a cushy life in Boston. Nick is called in to care for a six-year-old burn victim, and Nick's devotion to his work is soon tangled up in his attraction to the boy's mother, Valerie, a single attorney." - Publisher's Weekly

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"Sonia Laghari, a Pakistani-American writer and psychologist, sets up a conference on peace in Kashmir, the most terrorist-infested place on earth, only to have her and her small group of pacifists abducted and held captive by terrorists, who may or may not be manufacturing nuclear weapons.

All but doomed to a public beheading, Sonia uses her familiarity with Islamic doctrine as well as her knowledge of Jungian psychology in an attempt to enlighten her deeply conflicted captors." - Publisher's Weekly

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"Harvey's third Michael Kelly novel finds the tough Chicago PI eyeball deep in a burgeoning reign of terror focused on the transit system, the venerable CTA. Kelly witnesses the first murder on an L platform and sets off in hot but futile pursuit.

After the second murder, he receives a taunting phone call from the killer, who alludes to Kelly's knowledge of ancient Greece. As Kelly dredges his memory for a suspect- and recalls painful moments from his youth-the FBI barges in, citing terrorism; spooky suits from Homeland Security lurk on the periphery; and the body count rises." -Booklist

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